

The English Drama Group of the PH Heidelberg presents

BOXED UP

a site-specific
theatre play by
Ed Hartland



PROGRAM

...gutes
Brot



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Welcome ...

... to this immersive promenade theater production (Stationentheater zum Eintauchen). In this play, you will not be sitting in your seats in a darkened room watching the action from a distance. Instead, you will step inside the play. You have already entered the scene – the storage center – and in a minute, you will meet the characters face to face. You will follow some of them around the building while you may lose sight of others or not even bump into them at all depending on where your journey around the story takes you. As a result, you won't always have an overview of the plot. Just like in real life, you will only have your own limited perspective on the plot and just like in real life, your personal perspective will influence your understanding and interpretation of what goes on – which may be very different to the next person's. So do stick around after the show and share your thoughts with the other audience members. You may find out things you didn't see or even think possible. Can you ever be quite sure you know what really happened? Find out and enjoy this immersive theater experience!

Why an English Drama Group at the PH?

The purpose of the English Drama Group is to stage English language plays with foreign language learners in the original version. This way, students training to become teachers can experience the educational effects of acting in a foreign language first hand. With any luck they will be able to incorporate these experiences into their own classroom practice in the future.



The cast of last year's EDG-production: Neil Simon's CALIFORNIA SUIT

Why act in English?

Acting in a foreign language has the potential of changing a person's attitude towards the target language. Surprisingly, it is particularly people who struggled with the conventional methods of language learning at school who find using a foreign language on stage a liberating experience. At the same time, making theatre in foreign language can also open up new approaches and perspectives on acting itself.

Why see a play in English?

Theatre is a visceral experience. We don't just follow the text of a play. There's lots to discover with all our senses. Not being able to follow the action word for word makes you rely on these other aspects of theatre even more and makes you appreciate them afresh. It also creates a more comprehensive experience of the target language: through our eyes, noses, taste buds and sense of touch as well as through our ears. This is why theatre in a foreign language can enhance both your experience of the theatre and of the foreign language.

German Synopsis

Julia Hardy hat mit Eric Morgan endlich ihren Traummann kennen gelernt und eigentlich könnte es nicht besser laufen für die erfolgreiche Künstlerin aus New York, wäre da nicht ihre Tochter Danni. Die ist nämlich vom neuen Freund ihrer Mutter wenig begeistert und sucht nach Beweisen für ihr Misstrauen. Als sie von dem gemieteten Lagerraum von Julia und Eric erfährt, sieht sie ihre Chance und bricht dort prompt zusammen mit ihrem Freund Scott und ihrer Schwester Esme ein.

Neben zahlreichen Kisten, Koffern und Kartons entdecken sie in dem Gebäude auch einige mysteriöse Gestalten. Wem kann man trauen? Dem Schichtleiter des Sicherheitsdienstes Ralph, der jedoch ein guter Freund von Eric zu sein scheint, Danniis Privatdetektivin Carmen, die zusammen mit Scott scheinbar einen ganz eigenen Plan verfolgt, oder vielleicht der obdachlosen Mary, die die Lagerraumabteile und deren Inhalte besser zu kennen scheint als jeder andere?

Die drei entdecken im Lagerabteil den Brief eines alten Zellengenossen von Eric. Es wird klar, dass Eric für einen bewaffneten Raubüberfall eingesperrt hat, und auch das Verschwinden seiner ehemaligen Nachbarin Ella Hoskins scheint mit ihm zusammen zu hängen. Dies denkt zumindest deren Tochter Karen Hoskins, die Eric zum letzten Mal als Kind gesehen hat und ihn endlich persönlich mit der Vergangenheit konfrontieren will. Aus diesem Grund ist sie Erics Schwester Taylor heimlich zum Storage Center gefolgt. Taylor beteuerte damals gegenüber der Polizei Erics Unschuld, wofür sie von ihren Nachbarn seit Jahren gemobbt wird. Als Taylor allerdings zufällig auf Erics Bewährungshelferin und Psychologin Susan trifft äußert auch sie nun Zweifel an den Aussagen Erics.

Alle diese Leute irren durch die Gänge des Storage Centers. So auch Esmes Freundin Anna, die wissend um Danniis schlechten Einfluss verzweifelt nach Esme sucht. Doch noch bevor jemand findet, was er sucht, unterbricht ein Mord das wilde Treiben. Die Leiche wird in den Armen von Mary entdeckt. Doch hat sie den Mord auch begangen? Andere Verdächtige finden sich zu Genüge.

Eric Morgan's past and the case of Ella Hoskins.



Taylor Morgan - Eric's sister

Eric Morgan, ex-U.S. Army, is a doctor from Barren, Missouri. He has recently moved in with his new partner Julia Hardy, a successful artist living in New York. In 1995, Eric's then neighbor in Barren, Ella Hoskins, went missing without a trace. The last person she was seen with was Eric, which is why he was questioned by the police about the incident. However, charges against him were dropped when Eric's sister Taylor stated that Eric was with her on the night of Ella Hoskins' disappearance. Eric's neighbors, though, never stopped suspecting this was a lie and have never stopped harassing Taylor about it, even after Eric moved away.

In particular, Ella Hoskins' daughter Karen, who was a child when her mother vanished, keeps putting pressure on Taylor to tell her where Eric lives now. She wants to meet him face to face in order to find out the truth about what happened to her mother. One day Taylor has had enough and decides to find her brother in New York and ask him to help her put an end to the constant bullying she is subjected to. As Eric has always been on the go, she only knows of one place he keeps returning to: the storage unit where he keeps most of his belongings. So that's where she is headed – followed by Karen.



Karen Hoskins - Ella Hoskins' daughter



Susan McNeil - Eric's psychiatrist and parole officer

Another person looking for Eric at this unlikely place is Susan McNeil, a psychotherapist working at the local county jail. She wants to find out why Eric has missed his appointments with her. For Eric is obligated to see her regularly as a condition for his early release from jail. For, whatever Eric's involvement in the Ella Hoskins saga might have been, there is one crime he was convicted for: armed robbery in a small town in upstate New York.

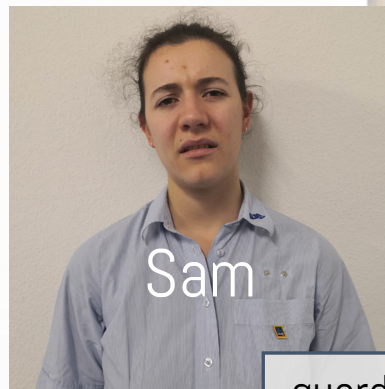
storage center



Ralph
shift supervisor



Becks
guard



Sam
guard

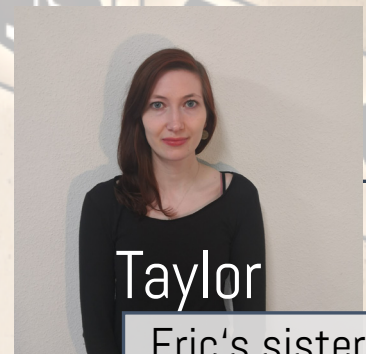


Mary
homeless woman who lives at
the storage center

Eric's family & friends



Eric
Julia's partner



Taylor
Eric's sister



Karen
Ella Hoskins' daughter and
Taylor's neighbor



Susan
Eric's psychiatrist

nds

Julias' family & friends



Julia

Eric's partner



Dannii

Julia's older daughter



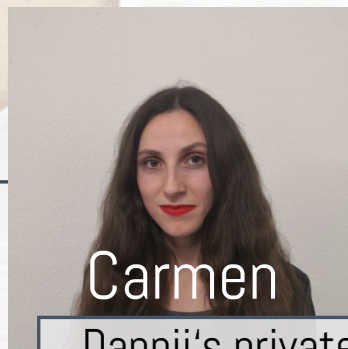
Esme

Julia's younger daughter



Scott

Dannii's boyfriend



Carmen

Dannii's private investigator



Anna

Esme's girlfriend

Cast

in order of appearance

Karen	Nina Aue
Eric	David Bresson
Susan	Rahel Schade
Scott	Adrian Paco Ammon
Esme	Nathalie Wirth
Dannii	Verena Käss
Sam	Tabea Weyrer
Becs	Sarah-Marie Kiesbauer
Mary	Daniela Deckert
Ralph	Malte Borgwardt
Carmen	Anita Weber
Julia	Katharina Zarth
Taylor	Michaela Bastian
Anna	Kyra Schmitt / Handenur Araci



The cast of BOXED UP relax after a long day's rehearsals with the play's author Ed Hartland

Creative Team & Crew

Front of house coordinators	Johanna Kofler, Joana Krickeberg
Audience Guides	Nina Heiden, Vera Krüger
Poster Design	Stephanie Geiseler
Make-up Artist	Bettina Frank
Make-up Team	Nina Aue, Sarah-Marie Kiesbauer
Technical Director	Susanne Walentin
Technical Crew	Cem Cakir, Leoni Kaspar, Celina Wehrmann
Voice Coach	Heike Heinemann
Script	Ed Hartland
Assistant Director	Jan Elfes
Director	Nicholas Humphrey

Thank You

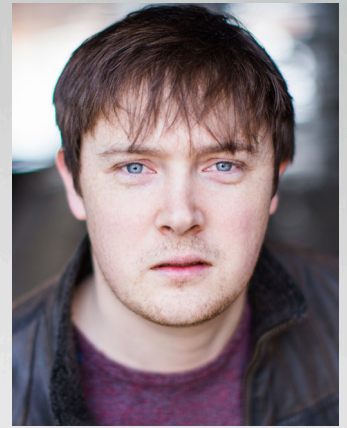
The cast and crew of BOXED UP would like to thank the following individuals, businesses and institutions for their help and support:

Handenur Araci, Silke Dreher, Frederick Frey, Beate Hörner, Karin Klink, Hans Lösener, Simion Martin, Ilja Mitrev, Juliana Neuhaus, Marc Stockmeier, Julia Waffenschmidt, Marc Zech and everybody who helped with ticket sales and front-of-house service.

Elisabeth-von-Thadden-Schule, Fachschaft Theaterpädagogik, Firma Getränkestation, Firma Wink, Die Grüne Jugend Heidelberg, My Storage Heidelberg, Studierendenparlament der PH Heidelberg.

About The Author: Ed Hartland

Ed is a writer and actor. He is Associate Writer for Butterfly Theatre and has had plays produced by them in Germany and the UK. He has previously worked with PH Heidelberg as dramaturg on California Suite last year. Ed has written a number of adaptations for Elizabeth Samuels Drama School and is currently filming his first feature film When the Screaming Starts, a horror comedy about an aspiring serial killer.



If you liked what you saw

... why not join us for our next production – either as actor or as audience member? The English Drama Group forms part of the theatre studies course at the University of Education Heidelberg with various productions and smaller theatre projects throughout the year. Apart from the English Drama Group, there is the PH-Theatergruppe whose next play will be Lutz Hübners RICHTFEST performed from 11 to 21 June 2020 in the Assembly Hall of the PH. Find out more about taking part in one of our productions and about forthcoming events on our website: www.ph-theater.de

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Seit 1983



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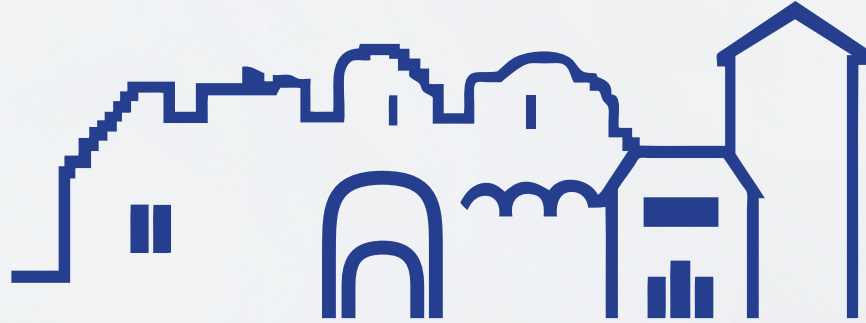
Einbrecher meiden gut gesicherte Häuser...

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